






Early Mathematical Ideas - Number

 <p>Real-life situations</p>	 <p>Routines and transitions</p>	 <p>Focused learning and teaching</p>	 <p>Investigations</p>	 <p>Play</p>
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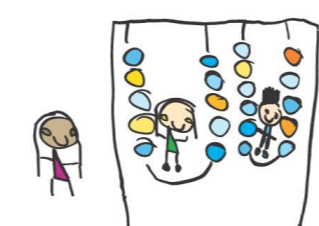


Number Concepts – Pre-Prep

<ul style="list-style-type: none"> • recognise the purpose of numbers in everyday situations • when given a number students count backwards by ones • rational count a collection to 5 to find the quantity of a collection using concrete materials • recognise quantity from pictorial representations in different arrangements up to 5 materials • recognise quantity from virtual representations in different arrangements up to 5 	<ul style="list-style-type: none"> • count rhythmically using a drum or clapping to keep the beat when counting • when given a number students count forwards by ones e.g. count to 5 starting at 2 • locate the numbers 1 to 5 on a number track and via software applications • match different representations of numbers up to 5 (concrete, pictorial, verbal, symbolic and virtual) 	<ul style="list-style-type: none"> • ask questions involving counting numbers to 5 e.g. 'How many blocks are on the table?' • use a number track to identify the number that 'comes before', 'comes between' and 'comes next' with numbers to 5 • use frames to represent the numbers up to 5 in a variety of displays • use fraction language in everyday situations e.g. a slice of a cake has been five 	<ul style="list-style-type: none"> • recognise different grouping of items up to 5 as representing the same number • rearrange a collection so that students are able to identify that the number is the collection remains the same with collections up to five • rational count a collection to 5 to find the quantity of a collection using virtual material materials • pose and solve problems about numbers up to five using a variety of contexts e.g. using big books • create and solve problems using virtual materials 	<ul style="list-style-type: none"> • interpret numbers in the environment e.g. numbers displayed on classroom charts or within the classroom shop • represent numbers to 5 in different ways (concrete, pictorial, verbal, symbolic, virtual) • exchange money for goods in a role play situation within the classroom shop • recognise the difference between coins and notes in a role play situation
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Addition and Subtraction – Pre-Prep

<ul style="list-style-type: none"> • describe the action of addition and subtraction using correct language in everyday situations e.g. <i>addition – joining, subtraction – take away, altogether and makes</i> • use visualisation of quantities to assist with addition and subtraction 	<ul style="list-style-type: none"> • use virtual materials to show the action of combining • use virtual materials to show the action of separating • use number lines to find and recognise combinations of two or more numbers that add to 5 • use five frames to find the difference between two numbers e.g. <i>4 takeaway two counters leaves two</i> 	<ul style="list-style-type: none"> • describe the action of combining e.g. <i>'I joined three blocks and two blocks together and made five.'</i> • describe the action of separating e.g. <i>'I took two pencils out of my pencil case and now there are three left in my pencil case.'</i> • use virtual materials to assist with subtraction concepts <i>I took two apples out the fridge and now there</i> 	<ul style="list-style-type: none"> • solve simple everyday problems using problem-solving strategies that include 'acting it out' • solve simple everyday problems using concrete and virtual materials • explain and demonstrate how an answer was obtained • model the inverse relationship between addition and subtraction using concrete materials including number lines to show that subtraction 	<ul style="list-style-type: none"> • use actions, concrete materials objects including fingers, virtual materials and drawings to demonstrate combining • use actions, concrete materials, objects including fingers, virtual materials and drawings to demonstrate separating • use virtual materials to assist with addition concepts e.g. <i>join three dogs and 2 cats together and now I have</i>
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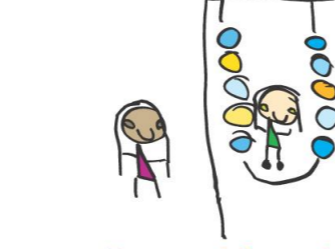


	<ul style="list-style-type: none"> use five frames to find and recognise combinations of two or more numbers that add to 5 	<p><i>are three left in the fridge</i></p> <ul style="list-style-type: none"> model the inverse relationship between addition and subtraction using concrete materials including five frames to show that subtraction undoes addition and addition undoes subtraction 	<p>undoes addition and addition undoes subtraction</p>	<p><i>five animals altogether</i></p>
 <p>Real-life situations Keai-iite situations</p>	 <p>Routines and transitions</p>	 <p>Focused learning and teaching</p>	 <p>Investigations</p>	 <p>Play</p>
<h3>Multiplication and Division – Pre-Prep</h3>				
<ul style="list-style-type: none"> ask and respond to grouping questions using drawing, making, describing, acting out, and retelling strategies ask and respond to sharing questions using drawing, making, describing, acting out, and retelling strategies 	<ul style="list-style-type: none"> use virtual materials to create and explore stories involving grouping use virtual materials to create and explore stories involving sharing 	<ul style="list-style-type: none"> describe and model , grouping using everyday language, actions, materials and drawings describe and model, sharing using everyday language, actions, materials and drawings 	<ul style="list-style-type: none"> use virtual materials to create and investigate small equal groups and demonstrate sharing strategies 	<ul style="list-style-type: none"> use materials to create small equal groups and demonstrate sharing strategies in role play situations

Early Mathematical Ideas – Patterns and Algebra

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Patterns and Functions – Pre-Prep

<ul style="list-style-type: none"> • explore patterns in a variety of context and environments • identify repeating patterns and non-patterns in a variety of context and environments • continue a repeating pattern using materials • translate a repeating patterns into a different representation 	<ul style="list-style-type: none"> • check solutions to extending a repeating pattern by repeating the process • create a repeating pattern using virtual materials • identify and describe the repeating parts • describe self selected rules for sorting using materials 	<ul style="list-style-type: none"> • recognise when an error occurs in a repeating pattern and explain what is wrong • justify what makes a repeating pattern • justify what does not make a repeating pattern • identifying the repeating part in a repeating pattern 	<ul style="list-style-type: none"> • Investigate repeating patterns and ask questions about repeating patterns and non-patterns and what makes them different • ask questions about how repeating patterns are made and how they can be copied • ask questions about how repeating patterns are made and how they can be continued • use appropriate software to investigate the concepts of patterns and functions 	<ul style="list-style-type: none"> • continue a repeating pattern using concrete materials • create a repeating pattern using concrete materials • describe self selected rules for sorting using both hands on materials
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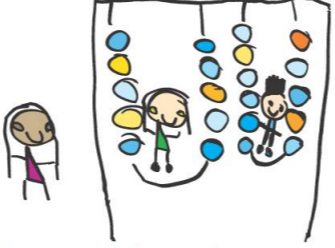


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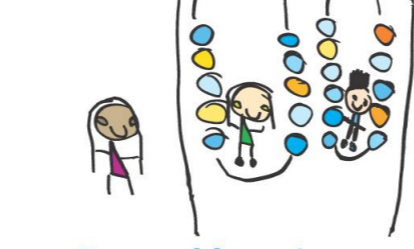


Equivalence and Equations – Pre-Prep

<ul style="list-style-type: none"> • use virtual materials to create same and difference stories using real life contexts suitable to the situation • recognise different visual and virtual arrangements for the same number up to 5 • recognise that 5 can be represented in 	<ul style="list-style-type: none"> • use appropriate software to explore the concepts of equivalence and equations • identify the different between a situation that “<i>is the same as</i>” and a situation that “<i>is not the same as</i>” using a range of different contexts and materials 	<ul style="list-style-type: none"> • examine collections of objects to determine if they are same or different, and if different, explain why 	<ul style="list-style-type: none"> • investigate and identify and compare different representations (including virtual) of collections and numbers that have the same or different values up to 5) • describe self selected rules for sorting using both hands on and virtual 	<ul style="list-style-type: none"> • use role play situations to create same and difference stories using real life contexts suitable to the situation • create the “<i>same as</i>” stories using drawings, concrete materials or virtual materials • create the “<i>not the same as</i>” stories
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many different ways e.g. <i>5 is the same as 3 and 3 or 4 and 1 or 2 and 2 and 1</i> using a range of contexts			materials	using drawings, concrete materials or virtual materials <ul style="list-style-type: none">• use balance scales to demonstrate same as (equals) and not the same as (not equals)

Early Mathematical Ideas – Chance and Data

 <p>Real-life situations</p>	 <p>Routines and transitions</p>	 <p>Focused learning and teaching</p>	 <p>Investigations</p>	 <p>Play</p>
<h2>Chance - Pre-Prep</h2>				
<ul style="list-style-type: none"> list and discuss possible outcomes in everyday and real life situations 	<ul style="list-style-type: none"> use appropriate language to describe the possibility of an event happening 	<ul style="list-style-type: none"> describe familiar events as might or might not happen." <i>It might rain tomorrow because there are lots of clouds in the sky.</i>" 	<ul style="list-style-type: none"> investigate a range familiar events as might or might not happen in a range of situations 	<ul style="list-style-type: none"> use a range familiar chance events in role play situations e.g. " <i>Who might win this game?</i>"


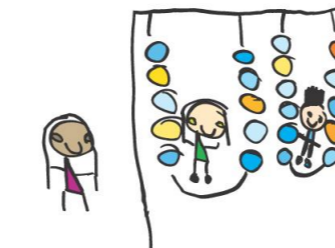

 <p>Real-life situations</p>	 <p>Routines and transitions</p>	 <p>Focused learning and teaching</p>	 <p>Investigations</p>	 <p>Play</p>
<h2>Data - Pre-Prep</h2>				
<ul style="list-style-type: none"> pose questions about real life situations using everyday language e.g. <i>'What colour eyes do most people in our class have?'</i> 	<ul style="list-style-type: none"> use virtual graphing by clicking and dragging pictures to create a picture graphs 	<ul style="list-style-type: none"> describe the criteria used for sorting of objects solve a variety of problems involving data within a range of appropriate contexts for a given situation 	<ul style="list-style-type: none"> interpret classroom data displays e.g. weather charts, daily charts organise their own data displays into data that students have generated 	<ul style="list-style-type: none"> use pictures or people to display collected data

Early Mathematical Ideas – Space

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Shape and Line - Pre-Prep



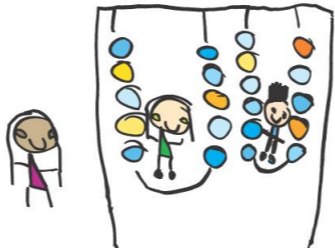


<ul style="list-style-type: none"> manipulate and describe real life objects through touch e.g. <i>hidden in a 'mystery bag'</i> identifying and naming circles, squares, triangles and rectangles in concrete and virtual environments 	<ul style="list-style-type: none"> use everyday language to describe the sorting and classification of 2D shapes and 3D objects draw two-dimensional shapes and three-dimensional objects using a variety of software use everyday language to describe 3D objects 	<ul style="list-style-type: none"> recognise and explain how a group of 2D shapes has been sorted recognise and explain how a group of 3D objects has been sorted e.g. <i>'These objects are all pointy.'</i> 	<ul style="list-style-type: none"> investigate and explain why a collection of objects were sorted in a particular way 	<ul style="list-style-type: none"> draw two-dimensional shapes by tracing around one face of a three-dimensional objects using a range of materials using a variety of materials, including paints, college materials paper and computer drawing tools to make representations of two-dimensional shapes
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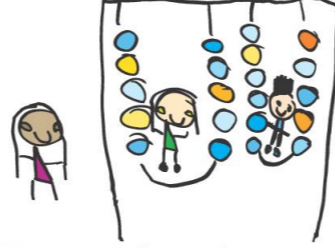


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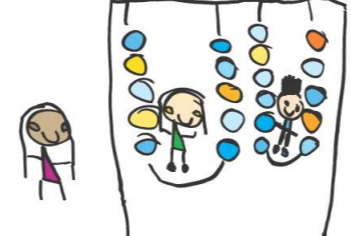


Location, Direction and Movement - Pre-Prep



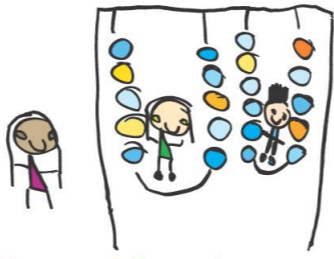


<ul style="list-style-type: none"> use positional language to describe theirs and others placement in their familiar environment 	<ul style="list-style-type: none"> follow directions to a point or place using everyday language direct simple computer-controlled toys and equipment 	<ul style="list-style-type: none"> use positional language to describe theirs placement of materials to describe their familiar place 	<ul style="list-style-type: none"> investigate and create and follow paths using computer software programs 	<ul style="list-style-type: none"> participate in movement games involving turning and direction during play situations use a variety of materials, including boxes, paper and computer drawing tools to make representations of familiar places
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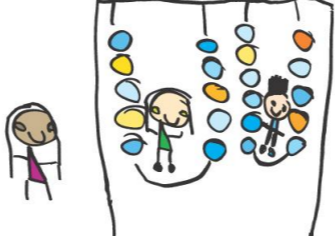


Early Mathematical Ideas – Measurement

 <p>Real-life situations</p>	 <p>Routines and transitions</p>	 <p>Focused learning and teaching</p>	 <p>Investigations</p>	 <p>Play</p>
<p>Length - Pre-Prep</p>				
<ul style="list-style-type: none"> • use everyday and comparative language to describe and compare length in the environment 	<ul style="list-style-type: none"> • order three objects according to their length using virtual materials i.e. the shortest, the longest and the one between • compare and order the length of objects using virtual materials 	<ul style="list-style-type: none"> • explain why an object is longer or shorter than another • choose an aspect of length and sort objects according to their chosen aspect e.g. width, height, depth 	<ul style="list-style-type: none"> • solve simple everyday problems involving length • order three objects according to their length i.e. the shortest, the longest and the one between 	<ul style="list-style-type: none"> • construct objects to match given attributes of length - tall, short, long, etc e.g. <i>in sandpit with play dough or collage</i> • compare and order the length of objects using hands on materials

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<p>Mass - Pre-Prep</p>				
<ul style="list-style-type: none"> • using drawings and words to record mass comparisons informally using real life situations 	<ul style="list-style-type: none"> • use virtual materials to mimic the action of balance scales and compare significantly different masses 	<ul style="list-style-type: none"> • give reasons why they think one object will be heavier than another and check their predictions using a range of materials • check a prediction about the mass of two objects by using an equal-arm balance 	<ul style="list-style-type: none"> • predict and discuss the action of hefting when a heavy object is placed in one arm and a lighter object in the other arm • predict and discuss the action of an equal-arm balance when a heavy object is placed in one pan and a lighter object in the other pan • predict which object would be heavier than, lighter than or have about the same mass as another object 	<ul style="list-style-type: none"> • compare the mass of objects by hefting and describe the objects as being heavier or lighter

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<p>Area – Pre-Prep</p>				
<ul style="list-style-type: none"> • use drawings, words, and virtual materials to compare and record area comparisons informally using real life situations 	<ul style="list-style-type: none"> • use everyday language, actions and materials to describe area e.g. <i>surface, inside, outside</i> • use virtual materials to show the action of overlaying 	<ul style="list-style-type: none"> • ask questions about area in everyday situations e.g. <i>'Which book has the biggest area?'</i> 	<ul style="list-style-type: none"> • explain why they think one area is bigger or smaller than another 	<ul style="list-style-type: none"> • comparing the area of two similar shapes by cutting and covering to stay within the boundary of the shape or object

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<p>Volume - Pre-Prep</p>				
<ul style="list-style-type: none"> • order identical clear containers by comparing the volume of the containers 	<ul style="list-style-type: none"> • recognise when a container is nearly full or empty 	<ul style="list-style-type: none"> • recognise and explain which three-dimensional objects pack and stack easily and those that do not stack easily • question whether an object or collection of objects will fit inside a defined space such as a box or cupboard 	<ul style="list-style-type: none"> • predict whether an object or collection of objects will fit inside a defined space such as a box or cupboard 	<ul style="list-style-type: none"> • compare the volume of objects by pouring liquids

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<p>Time - Pre-Prep</p>				
<ul style="list-style-type: none"> • discuss how long it takes to complete everyday events e.g. <i>a long time, a short time, not long</i> • order pictures of familiar events to identify which comes before the other • use everyday language to describe how long different events 	<ul style="list-style-type: none"> • discuss events that occur each day e.g. <i>'We have play time every day.'</i> • recognise when an event takes place e.g. <i>'We have music on Monday afternoon.'</i> • order the sequence of happenings over a period of time e.g. <i>series of pictures of growing beans</i> • use virtual materials to represent the sequence of events indicating passage of time • use everyday language to describe days, periods of time e.g. <i>'Monday at prep has a long playtime</i> 	<ul style="list-style-type: none"> • recognise various ways of record time e.g. clocks and calendars 	<ul style="list-style-type: none"> • ask questions related to time e.g. <i>'How long is it until big lunch?'</i> 	<ul style="list-style-type: none"> • experiment with time during role play situations e.g. <i>it takes a long time to pack up block corner</i>